Plans and Prospects

For all Wolfsonians around the World

Issue 7: June 2017
Introduction

Dear Wolfsonians

The 2016 year of celebrations is now a fond memory. In addition to all the wonderful events and occasions you will find described in this year’s Plans and Prospects, the year was very much about making connections among alumni, and between students and alumni. It was also a great occasion for the College and its wide range of friends and supporters who are interested in the research and public events that take place here. Our crowdsourcing activity to complete the new Academic Wing and our invitation to alumni to share memories and photographs at the end of 2015 got us off to a great start; this continued throughout the year as we had contact with or met many alumni for the first time. The anniversary gala dinner on Saturday 9 July was sold out, with people from all over the world attending. The College chef and his talented team produced a wonderful dinner for over 180 people, perhaps the largest dinner ever catered for at Wolfson. It couldn’t have been a more fitting event for the extended Wolfson family to come together in celebration of our first half century.

Making connections for current students continues to be an important activity for the alumni office. Offers of career advice, introductions for job opportunities, information interviews, and other kinds of professional assistance are much appreciated by current students and research fellows. With academic career opportunities in short supply, being able to speak with experienced alumni and friends of the College has made a difference to departing members. Our global network is huge and the knowledge and expertise represented by our 7,000 alumni scattered across 105 countries is an invaluable asset for current members of Wolfson to call on.

Looking ahead, the President’s retirement in September means there is a time of change ahead for us. Our commitment to funding scholarships is unchanged. Having succeeded in funding our 50 DPhil scholarships for the 50th anniversary year, we are already working on the next 50: to endow these would cost about £20 million. We also see growing numbers of well-funded postdoctoral research fellowships and plan to continue to seek funding for these as well.

There are two building projects on the drawing board. With the opening of the new Academic Wing, the Old Lodge and the adjacent Buttery overlooking the Tree Quad will be redeveloped for additional meeting and social space. We also have planning permission for a new gymnasium facility next to the Robin Gandy Buildings on the north side of the College. Finding funding for both initiatives will be our next fundraising projects.

If you haven’t been back to College recently, please visit. The College’s intellectual life is as lively as ever with a wide variety of lectures, concerts, seminars and other scholarly activities in which you are most welcome to participate.

William J Conner
Fellow and Development Director
I know that the College is beating with energy, endeavour and ambition.

A message from the President

Hermione Lee

On 13 March 2017, I was a co-signatory to a letter to The Times, along with the Vice-Chancellor and most of my fellow heads of Colleges in Oxford. The letter was published on the day on which Parliament was to vote on two amendments to the Brexit Bill, amendments put forward by the House of Lords. One of these concerned the rights of EU citizens in the UK. This was the letter:

“We write to urge MPs to support the House of Lords amendment guaranteeing the right of EU citizens who live in Britain to remain here after Brexit. Oxford University relies on EU citizens as lecturers, researchers and support staff. If they lost their right to work here, our university would suffer enormous damage which, given our role in research, would have reverberations across the UK.

“Our EU colleagues are not reassured by a government which tells them that deportation is not going to happen but declines to convert that assurance into law; some are worried, some are already making plans to leave. Many of our staff do not know whether absences abroad on research contracts will count against them. Others do not know, however longstanding their work and residence, whether their children will be able to remain in the UK.

“These are real and immediate concerns. There is no public or parliamentary intent to harm our EU colleagues: that can be translated into reassurance by accepting the Lords amendment. We ask MPs to vote accordingly and join us in pressing for reciprocal arrangements for UK nationals in the EU.”

The amendment was rejected by MPs by 273 votes to 135, with verbal reassurances from the Brexit Secretary that the future rights of EU citizens in the UK would be “guaranteed”.

A few days later, the Lords supported a cross-party call to amend the Higher Education and Research Bill so that foreign students would be removed from the Prime Minister’s migration target. It was strongly argued that overseas students and academic staff should not face tighter immigration controls. Instead, the government should have a duty to encourage international students and co-operation between UK universities and their overseas counterparts. All over the academic community, not only in Oxford, strong, informed and heartfelt arguments are being made for the essential contribution made by overseas students – not just students from the EU – to our science, our industry, our culture, our literature and music and art, and our political future.

This, you may think, is no way to begin my message to all our Wolfson alumni, in the year that I am retiring from the Presidency of the College.
You were expecting genial salutations, assurances that the College is thriving, benign farewells and hopes for the future. And I would like, indeed, to reassure you that all is well at Wolfson, and that we are still basking in the achievements of our 50th Anniversary: the beautiful new buildings, the meeting of our target of fifty scholarships, the thriving and expanding of our academic clusters. We rejoice in outstanding achievements in a great range of activities, from the award of the Lyell Medal to Professor Ros Rickaby for significant achievements in research in geological science, to the Early Career Leverhulme Fellowship gained by Dr Lama Jabb for research on Tibetan oral culture, to the valiant success of our women rowers, to the College’s gaining a Silver Award for its Green Impact in its efforts to increase environmental sustainability.

But the information at the start of my message directly affects past, present and future Wolfsonians. Parliament’s failure to guarantee EU citizens the right to stay before Brexit puts into question the future of thousands of Oxford academics. Some staff are already leaving; many more will consider doing so. Leaving EU academics in doubt of their status here may do great damage to research. Alongside that, the signals sent out by our current migration laws to students from abroad who might have wanted to bring their talents here, is unwelcoming in the extreme.

At Wolfson, one of Oxford’s largest and most international Colleges, where we pride ourselves on maintaining the ethics of pluralism, liberalism and inclusivity that are embedded in the philosophy of our founding President, Sir Isaiah Berlin, these political decisions strike hard. 13 of our 60 Governing Body Fellows are EU nationals; many of them are bringing up their families here. Fifty-three of our Research Fellows are from the EU; 21 members of our College staff are from the EU. Many of these individuals have said to me, since last year, that they think of Wolfson as a home and a ‘safe haven’. But all of them are working in a country which seems to them less friendly, less welcoming and less secure than it was.

So I am leaving Wolfson College, after nine engrossing years, with feelings of anxiety for the future, as well as of achievement. I know that the College is beating with energy, endeavour and ambition. I cherish its atmosphere of (largely) civilised,
convivial, forbearing, grown-up and good-humoured behaviour. I have been the beneficiary of, above all, the astonishing forcefields of scholarship, intelligence, enquiry and imagination which I encounter every day in my work here. I am delighted to welcome my distinguished successor, Tim Hitchens, and I know that the College will be in the very best of hands during his Presidency, which begins in May 2018. I know that meanwhile Wolfson will thrive under the dedicated and careful guidance of the Acting President, Professor Philomen Probert; of our excellent Bursar, Richard Morin; and of our new and very welcome incoming Senior Tutor, Emily Eastham, who comes to us from Exeter College after the departure of the redoubtable Gillian Hamnett, to whom we wish the very best of fortune in her new role as Director of the University’s Student Welfare Services.

But I am more than ever aware of the need for watchfulness. The internationalism, the tolerance, the recognition and respect for the lives of others, the enriching openness to a very wide range of disciplines, scholars and colleagues, all these qualities of Wolfson College within Oxford University, on which we pride ourselves, cannot be taken for granted. They need to be guarded, gardened, and maintained. More than ever we rely on the support, encouragement, interest and commitment of past Wolfsonians, worldwide, to help us in our enviable and privileged task. I bow out with an appeal to you all to help us take care of our College.
Earth’s thermostat: can we turn down the temperature?

At the Conference on Climate Change in Paris in 2015, 100 countries committed themselves to keeping global warming below 2°C above pre-industrialised levels (and ideally 1.5°C below). Ros Rickaby, Professor of Biogeochemistry, looks at what lessons we can learn about how the Earth may look and respond to such a warming by looking into the past, to times when the Earth was warmer than it is today.

Our challenge is that the rate and magnitude of change in atmospheric carbon dioxide is unprecedented. We have evidence from air bubbles captured within ice cores that shows a gentle fluctuation in the amount of carbon in the atmosphere of between 250 and 275 ppm over the last 10,000 years. By contrast, since the beginning of our industrialisation, the level has increased significantly and, as of 18 March 2017, was 406.92 ppm.*

However, if we look at the measures of the temperature of Planet Earth (Fig 1), over hundreds of millions of years in the past there are periods when the Earth has been much warmer than it is today; associated with levels of CO2 much higher than today. There have also been periods when both temperatures and CO2 levels have been considerably lower.

If we look back to a period starting around five or seven million years ago and then go back a further thirty million years, we find levels of atmospheric CO2 similar to those of the last two hundred years. This was a greenhouse world: where there were no ice sheets, and banana plants grew in Antarctica. Subsequently, during the Pleistocene ice ages, there were parallel cycles between temperature and atmospheric CO2 with a decline in atmospheric CO2 and temperature as the ice sheets grew. So clearly there is a link between CO2 and warming, but the timescale of our anthropogenic change in atmospheric composition is so fast that part of the climate system with longer reaction times is not yet in equilibrium with this additional forcing.

To give us a sense of what Earth looked like when temperatures were 1.5-2°C higher than pre-industrial levels, in the Pliocene era Greenland was almost deglaciated, the ice sheet of East Antarctica was much thinner and the West Antarctic ice sheet no longer existed – being below sea level, it was particularly susceptible to ocean warming. With warming came higher sea levels – even in England, we have evidence from Portland, Dorset that, 120,000 years ago, the beach was deposited six metres above current sea levels, suggesting that much of this coastal area was inundated. We can expect six, ten even twenty metres of sea level rise as an end result of the CO2 we’ve already put in the atmosphere, with places such as Florida, Texas, the Amazon and Bangladesh being particularly susceptible.

So what we see is that warming has happened before now and that the earth has subsequently recovered. This is what I call the geological thermostat that has kept the earth in its habitable state since it started 4.5 billion years ago. There’s a very simple carbon cycle at play that keeps earth buffered in a comfortable range of temperatures and keeps water at an average of about 15°C (Fig 2). The process involves the emission of carbon from volcanoes (our natural source of CO2) into the ocean atmosphere system. Carbon dioxide dissolves into rainwater and clouds; it starts to dissolve some of our rocks – the continents we live on – ions go into the ocean and finish up as calcium carbonate, and silica in the sediments, which ultimately get subducted or buried on land. There’s a gentle balance between these emissions of 0.2 petagrams of carbon per year and the burial of the same amount.

To see how the Earth’s thermostat plays out, we can look at carbon cycle perturbations of the past. Measuring isotopes gives us a geochemical signature of increased weathering...
**Figure 1: Temperature of Planet Earth**


Source: en.wikipedia.org/wiki/Geologi_temperature_record

**Figure 2: The Carbon Cycle**

Volcanic CO$_2$ in = Burial of C$_{org}$ + CaCO$_3$

Modified from “the Theory of Snowball Earth”
and we find that increased weathering accompanies almost all carbon cycle emissions or perturbations in the rock record. So Earth's system can absorb this amount of carbon; accelerated weathering can draw it back down but it does so slowly with typical acceleration rates of weathering at only two to four times those of the modern day estimates. If we look at the timescale for earth's system to recover – it's about 150,000 years for the Paleocene–Eocene Thermal Maximum (PETM). If we look at the Oceanic anoxic events, we find it takes on the order of 2–3 million years to re-absorb the additionally emitted carbon. So weathering gives us a lovely thermostat but it's very slow. Typical weathering rates are of the order of one millimetre per 1,000 years.

There is another process that helps us recover: ocean deoxygenation. In places such as Dorset we find build-ups of dark shale – evidence that we are pulling out organic carbon from the atmosphere. The irony is that lowering oxygen in the ocean creates a build up of organic carbon in the sediments; it's less susceptible to respiration because there is no oxygen to break it down. Deoxygenation helps to bury organic carbon and this helps Earth to recover from carbon cycle perturbations. So we have two major carbon cycle perturbations that help earth recover: enhanced weathering and enhanced organic carbon burial. These are the natural processes that save us from much higher atmospheric levels of carbon dioxide.

The challenge is the timescale. Our fossil fuel burning of up to 10 petagrams of carbon/year – and the resultant impact on carbon emissions – has taken place over some 2–300 years. This compares with our best estimates of an influx of 0.5 petagrams of carbon sustained over 5,000 years in the Palaeocene–Eocene Thermal Maximum, 55 million years ago, and a period of ~150,000 years to recover.

So the question is: what should we do? If we actually want to keep below 1.5–2°C above pre-industrialised levels by 2100, then we need to wean ourselves off our carbon-intensive diet rather rapidly; ideally we should reach peak demand for carbon by about 2020 and at some point we need to realise negative carbon emissions – carbon sequestration – by some method. That is the only way that we will achieve the Paris agreement.

Geoengineering or negative emissions have been thought about in a Royal Society Special Report that identified some of the ways we might address the situation by playing with our incoming sunlight to try and cool the Earth. We could do this by manipulating our solar radiant – reflecting away some of our incoming sunlight by injecting aerosols into the atmosphere. We could change our surface albedo – the reflectivity of the Earth – or our cloud albedo. My preference would be to use Earth’s natural process of carbon sequestration because it seems to be safer and to do this by accelerating the natural weathering of continental material. The challenge is that while this might alleviate our ocean acidification, there would be whole bunch of other ions going into the oceans, thus potentially still perturbing our ocean ecosystems.

I’m involved in a recently NERC funded project that is trying to accelerate the weathering of mine tailings and potentially add the products to the ocean. But in the course of this project, I realised that one would have to elevate the global weathering flux by 43 times (compare to the 2-4* natural accelerations above) to achieve the desired level of carbon sequestration. That’s when I realised the extent to which we have already perturbed the system. Not only that, it’s not a one-year fix: we would have to elevate the global weather flux by 43 times every year. We have to remember we have accelerated burning of fossil fuels by 40–50 times. And therefore the solution has to be of an equal magnitude.

Ros Rickaby is Professor of Biogeochemistry – Earth Sciences in Oxford’s Department of Earth Sciences; she is also a Governing Body Fellow. She obtained her PhD from the University of Cambridge and undertook a post-doctoral fellowship at Harvard University. Professor Rickaby has won many prizes, including the 2008 Philip Leverhulme prize and the 2009 Rosensteel Medal. Most recently, she has been awarded the Lyell Medal, which is presented to a geologist who has made a big contribution to soft rock research.

Talking about her work, Ros says she is intrigued by the two-way interaction between single celled photosynthesising algae (phytoplankton) in the ocean and the carbon cycle and climate.
Matthew Costa is Professor of Orthopaedic Trauma Surgery at Oxford and an Honorary Consultant Trauma Surgeon at John Radcliffe Hospital. He will head the College’s newly proposed Trauma Cluster. Editor Jackie Morgan talked to Matt about his research and how he is involving the patient.

JM: What is meant by trauma?

MC: What most people think about is something like a very big car crash – the sort of thing you see in TV hospital dramas. But it’s a very broad spectrum involving any acute injury; that is an injury that happens suddenly, out of the blue. It can range from a simple fall from a standing height to a fall off a tall building, or from a sprained wrist to multiple injuries in the big car crash. The severity of the injury is not just about the energy transfer. An older person with weak bones may sustain broken bones from a simple fall at home whereas, with younger people it takes a lot more energy for the fall to harm them. My specialism is musculoskeletal, that is mostly arms and legs – but trauma includes head and chest injuries, or injuries to the abdomen. Trauma is not something most people think about from day-to-day, but it’s the leading cause of death in people under 45.
Research at Wolfson

JM: I find that surprising – is that mainly deaths arising from accidents?

MC: Under 45, you are much more likely to die from an injury that occurs in an accident than you are to die of cancer or heart disease and this is particularly true in the developing world. We are talking about road accidents or accidents sustained in agriculture or industry.

JM: What about the effect on older people?

MC: Trauma in older people is very important and an increasing problem as our society gets older. Hip fractures are a good example: 25% of people with hip fractures die within a year of the injury. Hip fractures are most common in older, frail people – indeed, it’s unusual under the age of 60. The fact that our bones get thinner and our balance is not so good as we get older is part of the problem, but patients with hip fracture often also have several other medical problems such as heart or breathing problems. Hip fractures create life-changing injuries – not only do the patients themselves suffer but they also may not be able to look after themselves so they need extra help or care, and this creates a huge pressure on the health and social care services.

JM: I understand that trauma doesn’t attract much research; why is that?

MC: In general, the major focus is on chronic conditions that attract a lot of publicity. Fortunately, with modern treatment, most younger people recover quite well from broken bones and want to forget about it afterwards, so it’s not something people think about very much. Also, society seem to accept the incidence of car crashes and falls without much comment, whereas patients dying of heart conditions or cancer creates many more headlines. There are very few charities and lobby groups active in this area – looking at injuries and emergencies – and so there’s not much research. The exception is the National Institute of Health Research (NIHR) which has a remit across the whole range of health problems.

JM: Your research uses the James Lind Alliance (JLA) method. What does this involve?

MC: Until recently, most medical research looked at what teams of doctors, nurses, physios and researchers thought important. The JLA approach has turned this around to make sure research is driven by the views of patients and carers. The James Lind Alliance is a process to create a ‘research priority list’ of what patients see as the biggest problems in a particular area of healthcare. We then

A partial hip replacement which has replaced the broken part of the hip

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turn these into research questions that we present to professional and funding bodies. In trauma, we are organising several JLA processes. The first looks at research questions in lower limb fractures in older people, including hip fractures. The result will be a series of research projects driven by the needs and interests of patients.

**JM:** How do you find your patient group for the research?

**MC:** We have established a UK-wide ‘public involvement group’ of patients and carers who have expressed interest in the trauma research agenda. We work with them to design surveys to address the priorities they’ve identified. They write and review lay summaries of research questions. They also help spread the word, bringing together patients, carers and health care workers to take part in a research project. They then help to disseminate the results through research journals and to patients themselves through newsletters. Some of the patient members get very involved, and even become patient researchers themselves.

**JM:** What in your experience are the outcomes that people care about?

**MC:** It does depend a lot on the patient’s pre-injury level of activity and the nature of their injury. My daughter recently sprained her ankle playing netball. Her desired outcome was simply to get back on the netball court as soon as possible. However, if you’re over 80 and suffer a hip fracture, this can affect your whole life. So in these instances we are concerned about general quality of life – not just your hip movement but your ability to look after yourself, to be mobile, not to have a fear of falling. The important thing is being able to measure the right thing – the thing that is most important to the patient – otherwise you can’t change practice.

**JM:** What kind of measures do you use in the case of a hip fracture?

**MC:** We use a general quality of life measure called EuroQol, which is reported by the patient themselves or their carers. This score involves just five questions that give a sense of people’s mobility, ability to care for themselves, do daily activities, if they are in any pain or suffering from anxiety or depression. From their responses we create a cumulative quality-of-life score based on a simple scale where 0 means dead and 1 perfect health. What we’ve found is that, even with the best care in the best centres, people lose about 20% of their quality of life after this injury. It’s a huge cost to the patient and society as a whole, so getting a good outcome is better for patients and also cheaper.

**JM:** What would you like to see as the outcome for your work?

**MC:** Reducing this loss of quality of life and that means moving trauma up the research agenda. There are some areas where we don’t even know what the best treatments are. This is quite depressing but also quite exciting because there’s so much opportunity to do better.

**JM:** Are you able to quantify the costs of trauma?

**MC:** We don’t have good numbers on the costs of trauma overall because it’s not just a matter of getting your bone fixed but can you get back to work, can you look after your family? You can get a sense of scale by looking at the cost of hip fractures: in the UK, it costs £2 billion every year in terms of hospital and social care for just this one injury.

**JM:** What is the timescale for making changes in clinical practice?

**MC:** The JLA process takes 18 months for each exercise, and big country-wide research projects can take five years, so it’s a long process. It can take a further five years before we get the right approaches to the right patients at the right time. But sometimes things move quickly. We recently had a trial looking at two ways of treating broken wrists. We found that the more traditional treatment was just as good as the newer, more expensive one and within two years practice had changed around the country. I’m pleased to say that my trauma colleagues do seem to be willing to change their practice quite quickly on the basis of the right sort of evidence.

Matthew Costa has been Professor of Orthopaedic Trauma Surgery at Oxford since 2015 and is a Fellow of Wolfson College. His research interest is in clinical and cost effectiveness of musculoskeletal interventions and he is Chief Investigator for a series of randomised trials supported by grants from the UK National Institute of Health Research and musculoskeletal charities. His work has been cited widely, and informs many guidelines from the National Institute for Health and Care Excellence (NICE).
Supporting creativity at Wolfson

Wolfson’s Creative Arts Fellowships have supported composers and musicians, visual artists and writers. Current Fellow Nicholas Pierpan describes his experience of the Wolfson Fellowship.

When friends ask about my life at Wolfson, I tell them about the sunny office overlooking a garden; the College’s elegant modernist architecture and many rural vistas; exciting, active minds you meet at meals and special events; and most of all the peace and quiet in which one can work, a real boon to any artist. One mate replied “the place sounds like a Japanese mountaintop” and I guess, for me, it is.

To make the most of this tranquillity, I keep a fairly monastic routine. This includes waking up very early in College and stumbling over to the Annex, the promise of silence pushing me to my desk, ideally about 5 am.

There is a period of undisturbed reading and thought before the real world arrives a few hours later. People who work in the Annex fill its many offices, and normality resumes.

I am also familiar with coming back from my office at two or three in the morning, the porter asking me, “What

The opening image of Nick’s recent production, William Wordsworth
“I've very much enjoyed the social and cultural dimensions of Wolfson. I remain amazed by the number of talks and events going on within College, and try to make as many as I can.”

are you doing out there?” Sometimes these early morning hours are spent in the Wolfson library, or its nearby addition with a stunning view of Linton Road's broad, straight route. The occasional fox will jump out under the halogen lights, but for the most part it’s hushed and still.

These are happy moments, coming before or after the usual day, times to cultivate real work in the best sense of the term.

Lately, such efforts include revising a play, William Wordsworth, for its premiere at The Theatre by the Lake in Keswick. Creative solitude was central to Wordsworth’s own writing process. His famous poem, “I wandered lonely as a Cloud”, refers to “that inward eye / Which is the bliss of solitude”.

Finding one’s “inward eye” can be quite a challenge in the distracted busyness of our age. But the calm within Wolfson has enabled me to write a new play, a television pilot for the BBC, several television treatments for production companies, a handful of poems, and much else besides. It has also provided time and a place to read. After ten years in a bustling city, I’m very grateful for this.

Wordsworth was also careful never to equate ‘solitude’ with ‘loneliness’. Likewise, the Creative Arts Fellowship ensures that quiet concentration does not mean isolation. I’ve very much enjoyed the social and cultural dimensions of Wolfson. I remain amazed by the number of talks and events going on within College, and try to make as many as I can. I have become friends with Governing Body Fellows, Research Fellows and graduate students. I have missed the company of academics since finishing my own doctorate, over a decade ago, and am glad to re-enter this world of intensive curiosity. Meeting a few people at lunch can pull you into the worlds of their research, infused with rare intellectual passions.

Most writers have a magpie element to their character, and admittedly a couple of Fellows’ research topics seem to me great material. I am currently working with each to hammer their respective subjects into dramas.

As part of the Creative Arts Fellowship, I have given lectures, classes, and one-to-one tutorials in creative writing to a wide cross-section of Wolfson students. I have also organised several lectures and interviews with leading figures in television, theatre, and literature, such as theatre director Polly Findlay, playwright Nick Payne, novelist Benjamin Markovits, and former BBC Executive Producer Katie McAleese. Most of these speakers have stayed for a guest night dinner after their event, and always remark on the wonderful people and character of the College. They also like Wolfson’s ducks, wading about the College harbour.

The Creative Arts Fellowship has been a great honour, and a productive one, for me and I hope for the College as well. Thank you for making it possible.

Nicholas Pierpan, playwright and screenwriter.
Creative Arts Fellow 2015
Nicholas grew up on the east coast of America before attending Bowdoin College in Maine and Lincoln College, Oxford. During his graduate education he began writing plays; two of them – The Problem with the Seventh Year and Too Much the Sun – won the University’s Cameron Mackintosh Award for New Writing. Since then his plays have been performed internationally and he now writes for television, film and radio as well. Nicholas won the 2013 Off West End Award for Most Promising New Playwright and was nominated for an Evening Standard Award the same year. A play based on his doctoral subject, the poet William Wordsworth, has recently been premiered.

FORMER BURSAR’S LEGACY FUNDS FUTURE CREATIVE ARTS FELLOWSHIPS

In the future, the Wolfson Creative Arts Fellow will become the Geoffrey Garton Creative Arts Fellow, thanks to a generous legacy made to Wolfson College by the late Dr Garton, former Fellow and Bursar of Wolfson College. Income from this legacy will provide a significant increase to the stipend available for this Fellowship.
Behind the scenes at Wolfson

Meet the people who create and support our community

Karl Davies, Steward
15½ years at Wolfson

Karl loves his job but it’s not without its challenges. “On one occasion, we had a wedding for one of the Fellows’ sons. We were accommodating 150 guests in a marquee, with a satellite kitchen out the back. All the tables were laid up, the cake was on display. And then it started to rain and we had the biggest downpour in Oxford for 20 years. It almost demolished the marquee: there were pools of water on top of the marquee and rain was dripping on the cake. Chef and I decided there was no alternative but to move everything back into Hall. It took some doing but, with great teamwork, we did it. And I think everyone had a good time.”

Tony Baughan, Head Chef
15 years at Wolfson

“The range of things we do is what makes this job challenging, plus everyone likes food and everyone is a critic. Our goal is to produce balanced meals of high quality and we don’t mind criticism, as long as it’s constructive: we can learn from that and keep on improving. With the big functions, if you get organised and have a good team, the rest is easy. Later this month we’ve got the Iffley Dinner on a Friday and a big wedding the following day. So we have a chef solely responsible for each event and we start prepping two days in advance. We’ve got a good team and we’re proud of what we do but we’ve still got a long way to go. I’ve been here 15 years and I’m looking forward to the next 15!”
Diana Wheeler and Cherry Johnson, Housekeepers 7 years as Housekeepers

Diane and Cherry have a team of 13, whose responsibilities include looking after the students and then taking care of the various groups that come in for conferences during the summer. They also try to ensure the College looks nice for visitors. “During term-time”, says Diana, “it mostly runs like clockwork. It’s more challenging during conference time but our department always seems to deliver whatever is required.”

Angela Jones, Day Nursery Manager 17 years at Wolfson

The Day Nursery is situated within the main Wolfson building and can accommodate 31 children from six weeks to five years. Priority is given to full-time children with a limited number of part-time places of two or three days. Angela’s favourite thing about her job is the way the children are always teaching her new things. “The children are from all different nationalities; some do not speak or understand English when they arrive but within a month or so they will usually be speaking a word or two and, if old enough, understand what we are saying. We have also known them to teach their parents English words.” At home Angela has many animal companions to care for and some of them have been brought in to the nursery. The children have loved sharing the experience of hatching chicks, raising ducklings, walking her dogs and meeting her rescued kittens.

“They are a happy bunch of staff. They enjoy interacting with the students and it’s lovely when someone we’ve known as a student comes back to College.”

Cherry Johnson

The Housekeeping staff who posed for this photo with good humour, despite the rain
Barry Coote, Home Bursar
12 years at Wolfson

Barry looks after six main areas: maintenance; the ground staff; the housekeeping team, the Lodge; the accommodation office and the nursery. He also has to ensure the College has adequate insurance, and deal with risk assessments and health and safety. The most recent addition to his responsibilities is the care and maintenance of the new building. “The original architects were never completely happy with the design of the entrance to the College and I think they would have designed it differently if they could have done it again. With the new building, we now have that and I hope the original architects would feel this enhances their brilliant original design, as I do. But it’s quite a building to look after, especially with all its new – green – technology. We’re still learning!”

Louise Gordon, Events and Conferences Manager
7 years at Wolfson

Louise joined Wolfson with the remit of shaping and growing the conference business. “Conferencing is seen as generating additional revenue for the College – and it certainly achieves this. But it is just as much about providing the facilities and logistical support enabling the College’s membership to share their academic pursuits and passions with their peers and the public. We also ensure that Wolfsonians can celebrate their momentous life milestones within the collegial setting, with many weddings and – alongside the 50th anniversary year – golden weddings! Over the years, we’ve built a reputation for excellence and flexibility of service, which rests on the exceptional inventiveness, talents, commitment and sheer hard work of the amazing College staff.”

Julie Kennedy, Minibus Driver; Events and Conferences Assistant
4 years at Wolfson

Julie drives the minibus each morning and has enjoyed getting to know so many College members as a result. She recently started working in the conference office, where she takes pleasure in helping members with their guest and meeting room bookings. “No two days are the same – I love the variety”, she says, “and it’s been great that I’ve had the opportunity to do all these different things.”
**Janice Tirda and Joe Howard, the Lodge**

Janice 12½ years at Wolfson; Joe 5½ years at Wolfson

The new building has made a dramatic change to the lives of Janice Tirda and Joe Howard in the Lodge. “The new Lodge is much more welcoming”, says Janice. “In the old Lodge, we could slide the door closed and we were shut away. Now we’re sat at the front desk: it’s open and much more welcoming.” The transition was not without its challenges. Janice and Joe moved out of the old Lodge for eighteen months while the pigeon holes remained in their old position. Then, for about two months, there were no pigeon holes at all. “Everything was put in boxes in alphabetical order and, instead of the students finding their own mail, it was our job to find it.” Janice and Joe were delighted when the pigeon holes were moved to their new home!

“The challenges are different every day. Sometimes it’s frustrating when we can’t help, perhaps because the staff that are needed aren’t available or because of the rules. I’d like to feel that anyone visiting the Lodge leaves happy with the service they’ve received.”

**Mike Pearson, Head Gardener**

29 years at Wolfson

Mike: “Wolfson’s location is our biggest asset: we’re out of the city centre and by the river, which is perfect. And fortunately, when the original building was built, they left a lot of mature trees so the grounds have age to them. One of the big challenges is trying to work around the weather. The other is working around some of the demands of the Colleges. Obviously, when students are trying to study or there are conferences going on, you want quiet but we are working with machinery so creating noise a lot of the time. But on the whole we’re pretty lucky. We have a grounds committee who are very supportive and I’ve got a great team working with me.”
MAINTENANCE
Melvin Curtin, Maintenance Supervisor
11 years at Wolfson
Paul Bunning, 20 years at Wolfson
Stephen Hulewicz, 3½ years at Wolfson

Says Stephen: “We do everything from preparing for the summer ball to unblocking toilets – that one’s our favourite! We know the building inside out, although the new building is a bit more of a challenge.”

COLLEGE ADMINISTRATION
Sue Hales, PA to the President

“I first started in 1972 and I worked for the Domestic Bursar, Cecilia Dick. We moved up to Wolfson before the rest of the College did because the accommodation was ready before the administrative offices and initially had offices in one of the houses. When I came back in 1992, I became the President’s PA and have worked for all the Presidents since, as well as several Acting Presidents. What attracted me to the College at the outset and what has kept me here is the egalitarian ethos, its single common room, and above all its members. We’re open and welcoming, including to families with young children. It’s an unstuffy College and I think we’ve developed an excellent reputation. If I were a graduate student, this is where I’d want to be.”

Ola Sobon
8 years at Wolfson

Ola looks after everyone in the Senior Common Room.

Left to right: Tracy Fuzzard who looks after Common Room matters, clubs and societies; Margit Kail, PA to the Bursar; Janice Tirda (hidden); Sue Hales, PA to the President.
Tim Hitchens elected next President

The Fellows of Wolfson College have elected the diplomat, Tim Hitchens, CMG LVO, as their next President, in succession to Professor Dame Hermione Lee.

Tim says, “I am absolutely delighted to join Wolfson as President, building on Hermione Lee’s outstanding term in office. I am committed to the College’s international and egalitarian ethic, and would hope to work with everyone at the College, with those who have been at the College, and with the University itself to keep Wolfson and Oxford the world-beating institutions they deservedly are.”

Tim Hitchens is Director-General, Economic and Consular at the Foreign and Commonwealth Office. He is a graduate of the University of Cambridge and has over 30 years’ experience as a diplomat, which has taken him to parts of the world as diverse as Pakistan, Afghanistan and France. He has spent three years as Foreign and Commonwealth Office director for Africa, and most recently four years as British Ambassador to Tokyo. He will take up the Presidency of Wolfson College in early summer 2018.

Professor Dame Hermione Lee said: “I am delighted that Tim Hitchens is to be the next President of Wolfson College. Tim’s enormously distinguished career in diplomacy, most recently as Ambassador to Japan and currently as Director General, Economic and Consular to the Foreign and Commonwealth Office, brings great lustre and distinction to the College, and to Oxford. His knowledge of and experience of Asia, Africa and Europe, his wide range of interests (including Japanese poetry) and his unparalleled experience in international negotiation and the management of major institutions and networks, will enhance and add to Wolfson College’s international, interdisciplinary, humane and egalitarian environment. I welcome his appointment with great enthusiasm and excitement, and I know that the College will have a splendid future under his Presidency.”

British Academy recognises Sebastian Brock

The British Academy has awarded Emeritus Fellow Sebastian Brock the Edward Ullendorff Medal for his extensive contribution to the study of Syriac language and literature. Dr Brock, who is an Emeritus Reader in Syriac Studies at Oxford’s Faculty of Oriental Studies, focuses his research on Syriac literature between the 4th and 7th centuries AD and he is particularly interested in translations between Greek and Syriac. Syriac is a dialect of Middle Aramaic that was once spoken across much of the Fertile Crescent and Eastern Arabia. His publications include The Luminous Eye: The Spiritual World Vision of St Ephrem, and Treasure-House of Mysteries: Explorations of the Sacred Text through Poetry in the Syriac Tradition.

The Medal is awarded annually for scholarly distinction and achievements in the field of Semitic Languages and Ethiopian Studies. The 2016 prize and medal winners include acclaimed historian Dame Hilary Mantel and Honorary Emeritus Governor of the Royal Shakespeare Company, Professor Sir Stanley Wells.
Pamela Clemit receives Keats-Shelley Distinguished Scholar Award

The Keats-Shelley Association of America awarded Supernumerary Fellow Pamela Clemit this year’s Keats-Shelley Distinguished Scholar Award at the Modern Language Association, Philadelphia, on 6 January. This highly prestigious award recognised Professor Clemit’s outstanding contribution to the study of late 18th- and early 19th-century literature – a contribution most recently exemplified by her OUP edition of The Letters of William Godwin. Ultimately comprising six volumes, the first (1778–97) appeared in 2011 and the second (1798–1805) in 2014. This is an international collaborative project, of which Professor Clemit is the General Editor. The Keats-Shelley Association of America emerged from a coalition of scholars, critics, bibliophiles, editors, students, teachers – all engaged with the brilliant accomplishments of Keats and Shelley. Previous recipients of the award include Neil Fraistat, Kenneth R Johnston, Marjorie Levinson, Morton D Paley and Christopher Ricks.

Wolfson wins Silver in 2016 Green Impact Challenge

Wolfson College won a Silver Award in the 2016 Green Impact Challenge at the Sustainability Showcase held in the Blavatnik School of Government during Low Carbon Oxford Week. Zoë Goodwin, DPhil student and former Environmental Representative, also received a runner-up Green Impact Student Award.

The College’s new Academic Wing is at the heart of Wolfson’s success in creating greater energy efficiency. Air source heat pumps provide most of the daily heating, cooling and hot water. The building is also naturally ventilated: the ventilation tower draws air through large vents in the basement to circulate fresh air under the seating and cools the Auditorium in the summer. A large air handling unit can further cool this air in the summer or heat it in the winter. The new Academic Wing and lecture theatre also have a green roof planted with Sedum, a carpet of succulent plants that in summer flower a beautiful yellow. Benefits include the absorption of rainwater, provision of insulation, creation of habitat for wildlife, and mitigation of the heat island effect by lowering urban air temperatures.

The College has also installed 46 photovoltaic panels (PV) on the roof of A Block. This solar panel electricity system captures the sun’s energy using photovoltaic cells. The cells convert the sunlight into electricity and this can be used by the College or sold to the National Grid. It is anticipated that these panels with generate somewhere in the region of 8,500kWh per annum.

Pieter Bogaert, Environment Representative from General Meeting, and Zoë Goodwin have been leading the College’s Green Impact Team, coordinating the College’s submissions for the Challenge. Green Impact is an environment accreditation scheme.
There were 35 entries in total representing 90 students and involving 20 Oxford colleges; 15 were students of Wolfson and one was a Wolfson alumnus. GaitThaw was pitched by Wolfsonians James Cantley and Niclas Palmius together with Dongli Li, St Anne’s and Andre Hallack, St Cross. The 11 Wolfson entries were scored by Wolfson judges then combined with the top two selected for Hertford and Pembroke to give six finalists at the Pitch Event, hosted by Pembroke College.

**WIN winner declared New Radical by the Observer**
2014 WIN winner, Sentimoto, was declared one of 50 2016 New Radicals by the Observer newspaper and Nesta, the UK’s innovation foundation. The New Radicals initiative aims to identify individuals and organisations doing radical, useful things, often far below the radar of the media. The Observer says they are “particularly interested in projects that offer a glimpse of a different kind of society, projects that, if scaled up, could transform the lives of millions for the better.” Sentimoto employs wearable technology to monitor older people’s wellbeing and physical activity, relaying the information to their carers in a secure and easy way. Wolfson is represented by alumna Lisa Stroux, DPhil (Healthcare Innovation).
Over the weekend of 5-8 July 2016, hundreds of Fellows, alumni, students and friends joined together to celebrate Wolfson’s golden jubilee. The weekend included talks by representatives of each of the Clusters, themed tours of the College, croquet and children’s activities, a concert by the Fournier Trio, as well as the Anniversary Lecture given by Oxford’s Chancellor, Lord Patten. The anniversary gala dinner was attended by some 180 people from all over the world – perhaps the largest dinner ever catered for at Wolfson.
Lord Patten was the keynote speaker at Wolfson’s 50th Anniversary Lecture on Friday 8 July. To a packed audience Lord Patten spoke on the subject ‘What is the point of universities?’

Over 650 Wolfsonians and their guests attended the Wolfson Anniversary Ball on 26 June 2016. Guests enjoyed an array of musical acts, cabaret performances, art works, and activities that celebrated Wolfson through the Ages. A highlight was a portrait of Professor Dame Hermione Lee in the style of Andy Warhol, painted by Wolfson’s own Jennifer Dodsworth. The evening culminated in a spectacular fireworks display over the harbour. Altogether an unforgettable celebration of 50 years of Wolfson College.
London Lecture looks at turning down Earth’s Thermostat

Ros Rickaby, Professor of Biogeochemistry – Earth Sciences in Oxford’s Department of Earth Sciences, was this year’s guest speaker at the annual London Lecture. Taking as her topic: ‘Earth’s Thermostat: Can we turn down the temperature?’, she gave Wolfson guests a fascinating talk on the processes that have allowed the Earth to recover from periods of global warming that took place between five and thirty million years ago. She also demonstrated the challenge we face: that recovering from warming represents a very significant – and continuing – challenge.

Once again, the London Lecture took place at Lincoln’s Inn thanks to Thomas Sharpe QC and was attended by Fellows, students, alumni and friends of the College.

Opening of the Nicola and Martin Francis Garden

Martin Francis cut the ribbon at the opening of The Nicola and Martin Francis Garden – situated between the two blocks of the Gandy Buildings – on 9 May 2016. Martin has been a Wolfson Fellow since 1979 and has held many College offices. His wife Nicola (‘Nicky’), who died in 2015, always felt a special affinity with the College because her grandfather, Marcus Seymour Pembrey, had worked with J S Haldane in his laboratory on the site. The remodelling of the area as a garden was their gift and has a wooden bench inscribed ‘In memory of Nicola’.
High profile speakers on hot topics concluded the 2016 Lecture Series of Global Education

On 19 May, Mary Robinson, President of Ireland from 1990–97 and UN Commissioner for Human Rights from 1997–2002, spoke on the subject: ‘Educating for climate justice after the Paris climate agreement’. Mary Robinson founded The Mary Robinson Foundation – Climate Justice as ‘a centre for thought leadership, education and advocacy on the struggle to secure global justice for those many victims of climate change who are usually forgotten – the poor, the disempowered and the marginalised across the world’.

A week later, Stefan Dercon took as his theme: Hope for a better future: Education and jobs as a response to the Syrian refugee crisis’. Stefan Dercon is Chief Economist at the UK Department for International Development and Professor of Economic Policy at the Blavatnik School of Government. His lecture focused on the importance of providing education and employment opportunities for refugees in enabling the future rebuilding of Syria.

Professor Kwame Anthony Appiah, Professor of Philosophy and Law at New York University, was the speaker at the 2016 Berlin Lecture. In his lecture, Professor Appiah urged his audience to recognise that much of what we care about most deeply is profoundly etched with influences from somewhere other than the place we call home. He cited Shakespeare’s leading characters who are Romans, Danes and Greeks; and the fact that Shakespeare learnt about them from Roman authors; and absorbed the sonnet, an Italian poetic form. Professor Appiah believes a cosmopolitan perspective can be encouraged in higher education.

The well-known classicist, Mary Beard delivered the annual Syme Lecture on the subject ‘Images of Roman Emperors from the Ancient World to the Modern: Understandings and Misunderstandings’. Mary Beard is Professor of Classics at the University of Cambridge and has become well known as a result of TV series on Pompei and ancient Rome and appearances on programmes such as the BBC’s Question Time. The annual lecture is set up in memory of Sir Ronald Syme, OM, the notable historian and classicist, who was a Fellow of Wolfson College from 1970 until 1989.
Record numbers participate in Darwin Day

On March 18, a record number of Wolfson students set off to Cambridge to participate in the annual Darwin Day, a set of fun competitions organised alternately by Wolfson and Darwin Colleges. Wolfson emerged victorious in rowing, tennis and University Challenge, while Darwin bested us in volleyball, football and field games. The squash matches ended in a draw. We ended up evenly matched, despite a port-drinking ‘boat race’ after the formal dinner, and so Darwin Day ended in a tie for the first time ever – providing a good reason to celebrate at the bop.

Our hosts complemented the usual sports activities with arts and recreation sessions including a photographic tour of Cambridge, a pub crawl and punting along the River Cam. All in all, Wolfsonians enjoyed this away leg and the opportunity of getting to know The Other Place; we look forward to welcoming our friends in Oxford next year!

Sabin Sulzer
DPhil Candidate – Solid Mechanics Group

Rowing

Torpids proved to be an eventful week for the Boat Club. The Women’s third boat bumped every day in Torpids, but were denied blades – on the final day, the following crew managed to catch them before they caught the crew ahead. The Men’s third boat saw all the chaos of Men’s Division V, and despite all the action ended up in the same position as they started. The Women’s second boat won blades, bumping up into Division II. The Men’s second boat did not really get a chance to show their calibre, with equipment failure and crews ahead bumping out. Both the first boats were struck by bad luck. Illness and entanglement saw the Men’s crew drop five places. But the Women were on for blades when, moments before bumping Christ Church to finish at third, the rudder snapped and they went straight into the trees! This led to them ending up two places below where they had started, despite being one of the fastest crews on the river. Each of the crews has something to prove in Summer VIIIs, and they are training hard in preparation.

Lucian Purvis
Development Officer, Wolfson College Boat Club
Taking place on 3 December, the 2016 Winter Ball provided an appropriate finale to the 50th anniversary celebration. The chosen theme was Alpine, which made for an amazing transformation of the College. The 400 guests enjoyed a range of music from a pianist and the Wolfson Choir to an oompah band, a funk band and a DJ. Activities included a snowboard simulator, bauble painting, a caricaturist and gingerbread decoration, with an excellent dinner in the Dining Hall.
50 DPhil scholarships for the 50th anniversary went down exceptionally well. Now for the next 50.

Fundraising

News and Aims in 2016-2017

Supporting students through scholarships and increasing the number of fully-funded research fellowships is the core ambition of Wolfson College’s fundraising activity. Now that the 50th anniversary tranche of scholarships has been raised, we are looking to find the next 50; to endow these will take about £20 million. We are also setting our sights on much more ambitious research funding related either to the existing programme of interdisciplinary research clusters or new initiatives with permanent funding sufficient to endow related scholarships and fellowships in perpetuity. The Wolfson community has lots of good ideas and we are setting about making some of them a reality.

ANNUAL GIVING

About 650 alumni have made donations to Wolfson College over the past decade, some of them making gifts every year. We want to improve our alumni giving participation rates in order to continue to grow the pool of funding and, in turn, expand scholarship giving and other student support. In the current environment, students need all the help they can get. Please make a contribution today by visiting: www.alumniweb.ox.ac.uk/wolfsonians/donate

If you are a US tax payer, visit: www.oxfordna.org/donate
If you pay tax in Canada or any other part of the world, visit: www.campaign.ox.ac.uk/wolfson-college

ACADEMIC CLUSTERS

The academic clusters have created a distinctive and exciting academic profile for the College. Many of our new scholarships are associated with a specific cluster while others are associated with the donor’s original area of study at Wolfson. Other funding associated with the clusters has provided research support, prizes and travel grants to members of the College. Have a look at the College website where the current academic activities of the College are explained: www.wolfson.ox.ac.uk/clusters

COLLEGE REFURBISHMENTS

There are two modest building projects in the planning stage to further enhance College facilities.

The old lodge, the buttery and some small rooms in between are being reconfigured for more up-to-date conference and social space in the College. The specifications are
Sculpture by Dominique Lussier. In the background, an installation by Margaret O'Rorke called Space Disks.

A new fitness facility to replace the existing weight room and gym and to add studio space for dance, yoga and other group activities is projected for a site next to the Gandy buildings and the squash courts. Planning permission was granted some time ago for such a facility, but the concept needs to be rethought in the light of the College’s current needs. This is likely to be a £1 million project for which a donor is being sought.

STUDENT/ALUMNI SPORTS
The Boat Club now has a sponsor in Investec and their sponsorship has recently been expanded and extended through 2019. Student sports remain very important and there are continuing efforts to bring alumni back to College to join in student/alumni events. Support for sports gear and events is always welcomed.

LEGACIES
Please remember that legacy giving has been the great strength in building Wolfson College’s – and much of Oxford University’s – collective wealth. It is part of what has funded the excellence at this great University. If you are thinking about giving a legacy to Wolfson College, please contact the Development office or follow this link: www.wolfson.ox.ac.uk/legacies

SPECIAL PROJECTS
Hall Chair Campaign
The College continues to invite Wolfsonians to ‘name a chair’, either for themselves or for a family member or friend who was at Wolfson. For a donation of £300, your chosen name or phrase will be inscribed on a small disc, permanently incorporated into the back of the chair. About half of the Hall chairs have been committed already so there is still time to have your name on one.

Art and Design at Wolfson
Since Wolfson College became a listed building in 2010, we have come to appreciate just how wonderful and well-preserved our 1970s building complex is and how important it is as part of the output of the architectural firm Powell and Moya. With the design thinking of the time came a commitment from the College to build a collection of contemporary art suitable to the style of the new College. Today we have benefitted from our founders’ forward thinking and wish to enhance and grow the College’s commitment to good contemporary art and design. We are always looking to bring new and interesting art to the College both by loans and additions to the Collections.

Some of the new art that has already appeared in College has come from loans and gifts of works by Anselm Kiefer, Marc Quinn, Sir Antony Gormley, Alexander Calder, Karel Appel and Ron Gorchov. A commission from the sculptor Margaret O’Rorke gave us the tremendous new lighting installation along the corridor to the new Wolfson Auditorium.

Support for Academics At-Risk
Wolfson College, in cooperation with Oxford University and other institutions nationwide, is participating in an effort to provide academics at-risk a temporary safe place to continue their academic work and research. Currently over 100 academics are being supported in this way nationwide, with some 200 additional dependants. The crisis in Syria has triggered this initiative. However, CARA (the Council for At-Risk Academics) is also seeing a renewed increase in applications from Iraqis, given the presence of ISIS in Iraq, and also from other countries. CARA’s roots go back to 1933 and the Nazis’ expulsion of many academics from their posts. Over 2,000 people were supported in this way in the 1930s.
Methods of giving

**Online giving**
Our recommended method – if you are resident anywhere except the USA, please donate online at our special website [www.campaign.ox.ac.uk/wolfson-college](http://www.campaign.ox.ac.uk/wolfson-college)

You can set up regular giving there, or make a single gift with a credit or debit card.

In the USA, you can donate tax efficiently through Americans for Oxford at [www.oxfordna.org/donate](http://www.oxfordna.org/donate)

**Telephone giving**
If you live in the UK or anywhere except the USA, call the Wolfson College Development Office on +44 (0) 1865 611041 for secure, single gift card payments. If you live in the USA, please call the team at Americans for Oxford on (212) 377 4900 to make a secure, single gift card payment or to set up a regular giving plan using a credit card.

**Giving by post**
You can use the donation form enclosed at the back of this magazine or download the form at [www.alumniweb.ox.ac.uk/wolfsonians/donate](http://www.alumniweb.ox.ac.uk/wolfsonians/donate). Please send the forms to the Wolfson Development and Alumni Relations Team, Wolfson College, Linton Road, Oxford OX2 6UD. You can also call us on +44 (0) 1865 611041

Tax efficient ways of giving

**Depending on where you live and whether or not you are a taxpayer, there are several ways you can increase the value of your gift to your College beyond what it costs you.**

**UK taxpayers**
Please make sure to cover your donation under the Gift Aid scheme to increase the value of your gift by 25%, courtesy of HM Customs and Revenue. Higher rate tax payers will get a further deduction from their taxes.

**USA taxpayers**
Please send a cheque to Americans for Oxford, an American 501c3 charity, with clear instructions that it is for Wolfson College (include postal address: Linton Road, Oxford OX2 6UD). You may also use the online giving method offered by Americans for Oxford: [www.oxfordna.org/donate](http://www.oxfordna.org/donate)

**Continental European Residents**
Tax efficient giving is available through the Transnational Giving Europe Scheme. For full information, go to [www.campaign.ox.ac.uk/contribute/worldwide_giving/index.html](http://www.campaign.ox.ac.uk/contribute/worldwide_giving/index.html)

**Canadian taxpayers**
The University of Oxford is recognised by the Canadian Revenue Agency as a prescribed institution under Section 3503 of the Canadian Income Tax Regulations. On receipt of your donation, we will ensure that you are sent a receipt for Canadian tax purposes. For full information, go to [www.campaign.ox.ac.uk/wolfson-college](http://www.campaign.ox.ac.uk/wolfson-college)
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No matter how small or large, a bequest will help to secure the future of Wolfson, as well as that of generations of Wolfsonians to come.