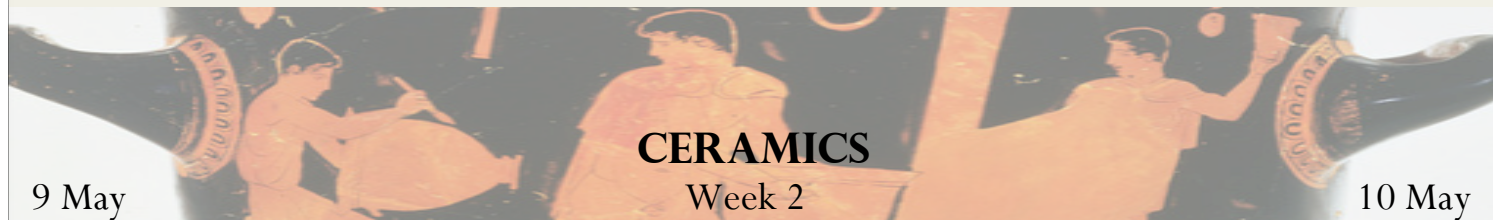


# ART IN ANTIQUITY

## A first-hand exploration of ancient production techniques

A series designed to provide to opportunity to experience a hands-on approach to ancient production techniques through a combination of seminars by experts and workshops by master craftsmen. Focussing on the people, tools and processes in the making various forms of ancient art, the series intends to help create new perspectives and generate new research questions.

Trinity Term—Fridays (seminars) and Saturdays (workshops)



### CERAMICS

Week 2

9 May

10 May

#### SEMINAR

Dr Thomas Mannack, Oxford  
*Decorated Vase Production in Ancient Athens*  
Haldane Room, Wolfson College, 12.00 pm

#### WORKSHOP

Graham Taylor, Potted History  
Create wheel and mould-made vessels  
£15 students, £18 all others  
The Buttery, Wolfson College, 10-1 or 2-5



### GLASS

Week 5

30 May

31 May

#### SEMINAR

Dr Paul Nicholson, Cardiff  
*Early Glass Making in Egypt*  
Haldane Room, Wolfson College, 12.00 pm

#### WORKSHOP

Mark Taylor and David Hill, Roman Glassmakers  
Free-blown and mould-blown glass demonstrations  
£15 students, £18 all others  
Project Workshops, Quarley, Hampshire, 10-5



### TEXTILES

Week 6

6 June

7 June

#### SEMINAR

Eleni Zimi  
*Dying Textiles in Antiquity: purple dye production and use in ancient Greece*  
Haldane Room, Wolfson College, 12.00 pm

#### WORKSHOP

Sue Day, Chedworth Roman Villa  
Practice spinning, dying and weaving techniques  
£10 students, £12 all others  
The Buttery, Wolfson College, 10 am-5 pm

Seminars are free and open to all. Space at workshops is limited and prepayment is required to reserve a place. Please email [helen.ackers@arch.ox.ac.uk](mailto:helen.ackers@arch.ox.ac.uk) or [nicholas.west@arch.ox.ac.uk](mailto:nicholas.west@arch.ox.ac.uk) to reserve or for more information.