Launch event to celebrate the publication of
*The Illusive Play: The Autobiography of the Fifth Dalai Lama*
Translated by Samten G. Karmay
Serindia Publications, Chicago

**THE GREAT FIFTH DALAI LAMA AND HIS CIRCLE**
Workshop and book launch at Wolfson College, Oxford
2–3 May 2014

The Fifth Dalai Lama, Ngag dbang blo bzang rgya mtsho (1617-1682)
(Pritzker Collection, photo courtesy of David Pritzker)

If you wish to attend,
**RSVP by 31 March to ulrike.roesler@gmail.com**
FRIDAY 2 MAY

Workshop

1. The Great Fifth and his Autobiography

4:30  Opening: Hermione Lee; Ulrike Roesler
5:00  Patrick Booz: The Great Fifth Himself
5:30  Janet Gyatso: A Watershed Accounting of Oneself: Reading the Great Fifth’s Autobiography for its Place in Tibetan Literature

Book launch

6:00  Per Kvaerne: An appraisal of Samten Karmay’s work
Anthony Aris: The Illusive Play
6:30  Book launch & drinks reception
7:30  Dinner

with wine, words, and surprises (£15 per person; speakers free)

SATURDAY 3 MAY

Workshop

2. The Great Fifth and Those Around Him

9:30  Cathy Cantwell: The long-term legacy of gTer bdag gling pa (1646-1714) and the founding of sMin grol gling Monastery on rNying ma pa tantric practice
10:00 Charles Ramble: Sde srid sangs rgyas rgya mtsho’s part in the protection of Bonpo monasteries
10:30 Christoph Cüppers: Introducing the circle of the Great Fifth: remarks on some characters
11:00 COFFEE

3. The Great Fifth, the Visual, and the Arts

11:30  Matthew Kapstein: Who is in the picture? A puzzling image from Erdeni-juu
12:00  Amy Heller: The Great Fifth as patron of the visual arts and architecture
12:30  Jeff Watt: The Lasting Legacy of Art & Iconography under the Patronage & Rule of the Fifth Dalai Lama