
Launch event to celebrate the publication of
The Illusive Play: The Autobiography of the Fifth Dalai Lama
Translated by Samten G. Karmay
Serindia Publications, Chicago

THE GREAT FIFTH DALAI LAMA AND HIS CIRCLE
Workshop and book launch at Wolfson College, Oxford
2–3 May 2014



The Fifth Dalai Lama, Ngag dbang blo bzang rgya mtsho (1617-1682)
(Pritzker Collection, photo courtesy of David Pritzker)

If you wish to attend,
RSVP by 31 March to ulrike.roesler@gmail.com

FRIDAY 2 MAY

Workshop

1. The Great Fifth and his Autobiography

4:30 *Opening:* Hermione Lee; Ulrike Roesler

5:00 Patrick Booz: *The Great Fifth Himself*

5:30 Janet Gyatso: *A Watershed Accounting of Oneself: Reading the Great Fifth's Autobiography for its Place in Tibetan Literature*

Book launch

6:00 Per Kvaerne: *An appraisal of Samten Karmay's work*
Anthony Aris: *The Illusive Play*

6:30 Book launch & drinks reception

7:30 Dinner

with wine, words, and surprises (£15 per person; speakers free)

SATURDAY 3 MAY

Workshop

2. The Great Fifth and Those Around Him

9:30 Cathy Cantwell: *The long-term legacy of gTer bdag gling pa (1646-1714) and the founding of sMin grol gling Monastery on rNying ma pa tantric practice*

10:00 Charles Ramble: *Sde srid sangs rgyas rgya mtsho's part in the protection of Bonpo monasteries*

10:30 Christoph Cüppers: *Introducing the circle of the Great Fifth: remarks on some characters*

11:00 COFFEE

3. The Great Fifth, the Visual, and the Arts

11:30 Matthew Kapstein: *Who is in the picture? A puzzling image from Erdeni-juu*

12:00 Amy Heller: *The Great Fifth as patron of the visual arts and architecture*

12:30 Jeff Watt: *The Lasting Legacy of Art & Iconography under the Patronage & Rule of the Fifth Dalai Lama*